

The following new functions were added to the DP1X camera with the new Firmware update (Firmware version 1.03).

LANGUAGES TO BE DISPLAYED IN SET UP MENU ARE ADDED (Ver.1.03)

7 languages have been added which can be accessed from [Language(言語)] in the Set Up menu.

Added languages:

Dutch (Nederlands)	Danish (Dansk)	Norwegian (Norsk)	Polish (Polski)
Swedish (Svenska)	Finnish (Suomi)	Portuguese (Português)	

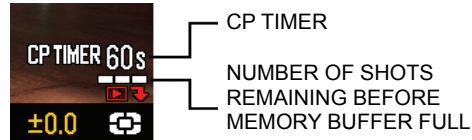
[CP] CAPTURE PRIORITY MODE

When the Drive Mode is set to Single, the shutter may not release immediately due to image processing. However, by setting the Drive Mode to the new "Capture Priority" function, it will enable the shutter to release continuously until the buffer is full. Therefore, it is possible to shorten the time between taking photos.

How to set up:

Select [CP] from the Drive Mode in Quick Set Menu (P.34) or [Camera Capture Settings] (P.26) → [Drive Mode] → [CP Capture Priority].

When the Capture Priority Mode is set, the CP Timer and number of shots remaining before the memory buffer is full will be displayed on the bottom right corner of the LCD monitor. A CP countdown timer will begin when the first picture is taken.



While the camera is in Capture Priority Mode, image processing will start once the buffer is full. If you stop taking pictures before the buffer is full, image processing will start after passing the predetermined time automatically. This time can be set in the [CP Timer setting] menu.

The [CP] Timer setting can be set in [Camera Capture Settings] (P.26) → [CP Timer setting].

It is possible to select from following.

5 sec., 10 sec.(Default), 30 sec., 60 sec.
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By doing the following while the CP Timer is in operation, the CP Timer will be reset and begin the countdown again from the predetermine time.

Press the shutter button halfway	Press the [Grid] Button
Press the [MENU] Button	Magnify the display while in MF mode
Press the [S] Button	Change to other Exposure Modes

While the CP Timer is in operation, it is possible to start image processing immediately by pressing the [Shutter] button.

WARNING!!

• When the Drive Mode is set to the Capture Priority Mode, the following functions cannot be used.

Interval timer	Save My Settings	Capture a custom white balance image
Image with Sound	Load My Settings	

- If Auto Bracketing is set, the Drive Mode is set to Single Capture mandatorily.
- While CP Timer is in operation, LCD Sleep and Auto Power Off will not operate.
- While CP Timer is in operation, it is not possible to change the Drive Mode. After finishing the image processing, please change the Drive Mode.
- While CP Timer is in operation, it is not possible to change to the review mode. Please press the [Shutter] button once to complete the image processing and then press the [Shutter] button again to switch to review mode.
- If the battery level is low or the capacity of the card is full, image processing will start automatically regardless of the CP Timer setting.

CHANGE TO THE FOCUS MODE'S SWITCHING ORDER

The switching order of the Focus mode (P.48) has been changed to [Normal Autofocus → LIMIT mode → MF mode], in order to integrate the usability with the DP2X.

ABILITY TO ENLARGE THE DISPLAY WHILST IN AF MODE

When the camera is in focus (the focusing point is illuminated in green), it is possible to magnify the display by pressing the [Magnify] button while the shutter button is pressed halfway. (Whilst the display is enlarged, [Magnify] is displayed on the color LCD monitor.) To revert back to the normal display, press the [Magnify] button again whilst pressing the shutter button halfway.

ADDITION OF RAW AND JPEG SIMULTANEOUS RECORDING

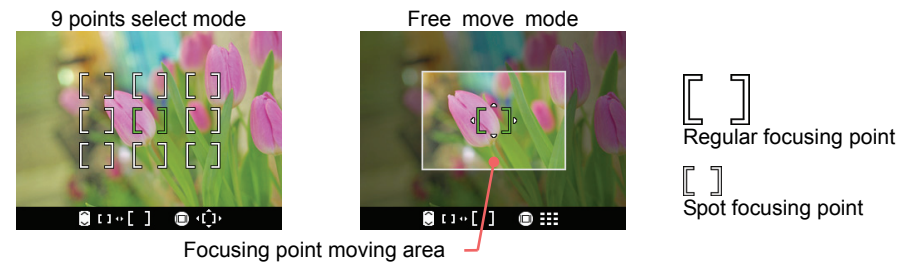
RAW + JPEG simultaneous recording mode has been added to the image quality setting. Please select **RAW + JPG (RAW + JPEG)** from the **Quick Set Menu (P.34)**, or [Camera Capture Settings] (P.26) → [Image Quality].

WARNING!!

- When **RAW+JPG** is selected, the Image Size will be **HI** and the Image Quality of JPEG will be **FINE**.
- It is possible to select an ISO value from 50 to 800 in **RAW+JPG** mode.
- Color mode [B&W] and [Sepia] cannot be selected.
- When the Color Mode is set to **B&W** or **Sepia** and Image Quality is changed to **RAW+JPG**, the Color Mode will automatically change to **STD** (Standard).
- Image with Sound cannot be set.
- A sound memo recording cannot be added to the images stored as **RAW+JPG**.
- When deleting images stored as **RAW+JPG**, both the RAW and JPEG files will be deleted.

IMPROVEMENT TO THE FOCUSING POINTS (P.49)

In addition to the [9 points select mode], where focusing points can be selected from 9 points, a [Free move mode], where focusing points can be changed more precisely, has been added. [Spot focusing point] where target points range more accurately than [Regular focusing point] has also been added.



How to set :

- Press the [Grid] button.
- [9 points select mode] and [Free move mode] will be switched back and forth each time the [Grid] button is pressed.
- When [9 points select mode] is selected, choose the desired focusing point by pressing the [Left/Right] buttons.
- When [Free move mode] is selected, move the focusing point as you like by pressing the [Left/Right] buttons (focusing points can be moved inside the focusing point moving area).
- When pressing the [Magnify] button, the [Spot focusing point] is set, and when pressing the [Magnify] button, [Regular focusing point] is set.

Confirm by pressing the [OK] button.

- When [Spot focusing point] is selected, the enlargement percentage of the enlarged display to check focus will be doubled compared to when the [Regular focusing point] is selected.